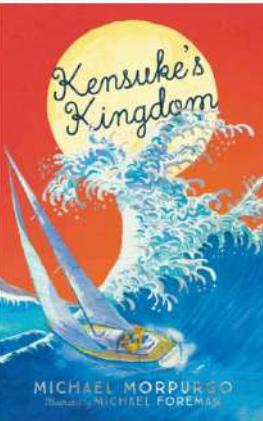
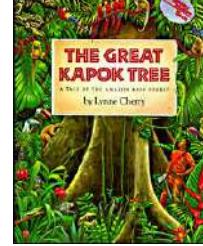
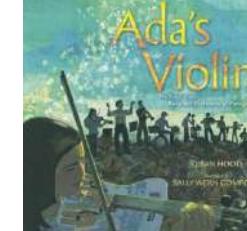
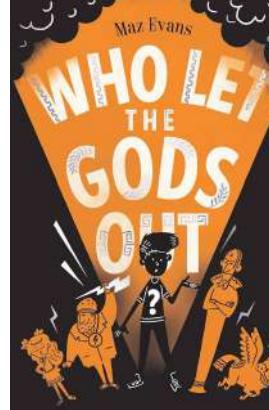
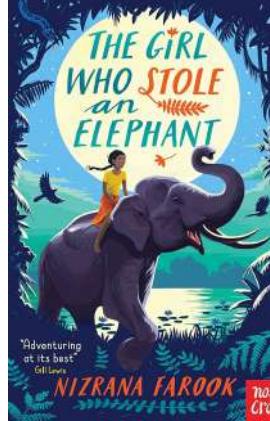
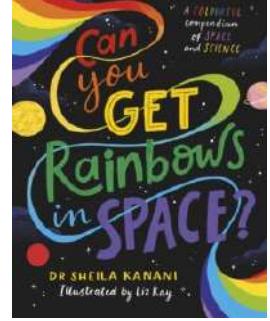
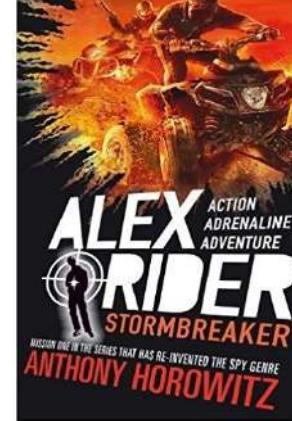
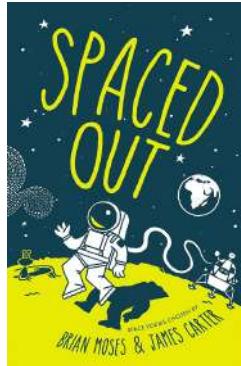
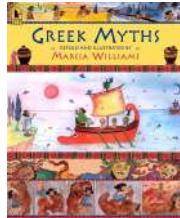
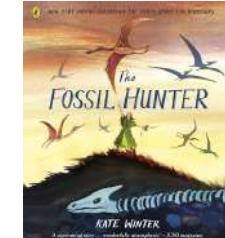
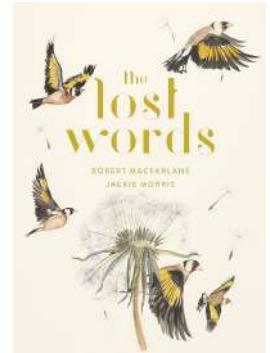
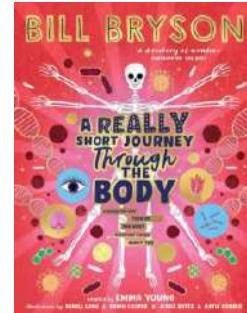


Year 5/6 – Reading Long Term Overview - Cycle B

Fiction

Non-Fiction

Poetry

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Kensuke's Kingdom	The Great Kapok Tree Ada's Violin	Who Let the Gods Out	The Girl Who Stole an Elephant	Can You Get Rainbows in Space?	Stormbreaker
	 				
Spaced Out	I Ate Sunshine for Breakfast	Greek Myths Fossil Hunter	Against the Odds	The Lost Words	A Really Short Journey Through the Body
		 			

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Kensuke's Kingdom	The Great Kapok Tree <i>Ada's Violin</i>	Who Let the Gods Out	The Girl Who Stole an Elephant	Can You Get Rainbows in Space?	Stormbreaker
Apply their growing knowledge of root words, prefixes and suffixes as listed in English Appendix 1 both to read aloud and to understand the meaning of new words that they meet.					
Key Statements recommend books that they have read to their peers, giving reasons for their choices explore the meaning of words in context ask questions to improve their understanding	Key Statements identify and discuss themes and conventions in and across a wide range of writing identify how language, structure and presentation contribute to meaning explain and discuss their understanding of what they have read maintaining a focus on the topic and using notes where necessary	Key Statements draw inferences such as inferring characters' feelings, thoughts and motives from their actions, and justifying inferences with evidence predict what might happen from details stated and implied	Key Statements draw inferences such as inferring characters' feelings, thoughts and motives from their actions, and justifying inferences with evidence predict what might happen from details stated and implied provide reasoned justifications for their views	Key Statements summarise the main ideas drawn from more than one paragraph, identifying key details that support the main ideas distinguish between statements of fact and opinion provide reasoned justifications for their views	Key Statements identify and discuss themes and conventions in and across a wide range of writing discuss and evaluate how authors use language, including figurative language, considering the impact on the reader participate in discussions about books building on their own and others' ideas and challenging views courteously
Vocabulary access, detect, overcome, resources, significant, theory, capable, reluctant	Vocabulary accurate, complex, develop, foundation, literature, phase, represent, controversial	Vocabulary conclusion, diversity, framework, maintain, physical, standard, acquire	Vocabulary authority, condition, draft, revision, strategies, voluntary, clarity	Vocabulary anticipate, confirmed, rigid, structure, eliminate, prior, affect	Vocabulary benefit, consequences, emphasis, style, component, scheme, temporary
Spaced Out	I Ate Sunshine for Breakfast	Greek Myths Fossil Hunter	Against the Odds	The Lost Words	A Really Short Journey Through the Body
Key Statements learn a wider range of poetry by heart prepare poems to read aloud and to perform, showing understanding through intonation, tone and volume so that the meaning is clear to an audience participate in discussions about books building on their own and others' ideas and challenging views courteously	Key Statements make comparisons within and across books explore the meaning of words in context discuss and evaluate how authors use language, including figurative language, considering the impact on the reader retrieve, record and present information from non-fiction	Key Statements ask questions to improve their understanding distinguish between statements of fact and opinion explain and discuss their understanding of what they have read maintaining a focus on the topic and using notes where necessary	Key Statements summarise the main ideas drawn from more than one paragraph, identifying key details that support the main ideas retrieve, record and present information from non-fiction	Key Statements learn a wider range of poetry by heart prepare poems to read aloud and to perform, showing understanding through intonation, tone and volume so that the meaning is clear to an audience	Key Statements recommend books that they have read to their peers, giving reasons for their choices make comparisons within and across books identify how language, structure and presentation contribute to meaning
Vocabulary appreciation, contract, random, schedule, substitution, trigger, intensity, analysis	Vocabulary approach, contrast, establish, influence, monitoring, concept, format	Vocabulary appropriate, convinced, evaluation, motivation, recovery, separate, period, source	Vocabulary channel, interaction, national, rejected, sustainable, isolated, confined	Vocabulary circumstances, cycle, international, outcomes, aware, persistent, evolution, global	Vocabulary flexibility, overall, shift, perspective, subsequent, distribute, phenomenon